

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, December 21, 2025, 10:30 a.m.
Fourth Sunday of Advent

Welcome and Greeting - Pastor Mark

Prelude: "Go, Tell It on the Mountain" (Spiritual, arr. Larry Sue) - Barb/Ringers

Opening Sentences - Roger

Hymn 92: "O Come, O Come, Emmanuel" - DeeAnn et al.

Opening Prayer - Roger

Lighting of the Advent Candles: The Candle of Love - Tom and Marsha

Anthem: "The Winter Rose" (Joseph M. Martin) - Barb/Marsha/Justin/Jerry/DeeAnn/Choir

Giving and Receiving of Our Gifts - Pastor Mark

Doxology (Hymn 563) - DeeAnn et al.

Pastoral Prayer and The Lord's Prayer (using debts and debtors) - Pastor Mark

Gospel Reading: Matthew 1:18-25 - Rachel

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, 'Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins.' All this took place to fulfill what had been spoken by the Lord through the prophet: 'Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel', which means, 'God is with us.' When Joseph awoke from sleep, he did as the angel of the Lord commanded him; he took her as his wife, but had no marital relations with her until she had borne a son; and he named him Jesus.

Sermon: "ROSE-COLORED LENS" - Pastor Mark

Hymn 133: "Lo, How a Rose E'er Blooming" - DeeAnn et al.

Benediction - Pastor Mark

Benediction Response 133 (v. 2): "Lo, How a Rose E'er Blooming" - DeeAnn et al.

Isaiah 'twas foretold it, the Rose I have in mind, with Mary we behold it, the Virgin Mother kind. To show God's love aright, she bore to men a Savior, when half spent was the night.

Greet One Another - All

Participants: Rev. Mark and DeeAnn McCormick, Barb and Jerry Fuller, Tom and Marsha Hacker, Roger Kennedy, Rachel Gehres, Justin Stephens, Chancel Choir, Mayflower Ringers

THE TRIUNE GOD

92

O Come, O Come, Emmanuel

Latin, ca. 9th C.

Sts. 1, 2, trans. by John M. Neale, 1818-1866, alt.

Sts. 3, 4, trans. by Henry S. Coffin, 1877-1954

Chant Plainsong

Adapt. by Thomas Helmore, 1811-1890

Unison

1. O come, O come, Em - man - u - el, And ran - som
2. O come, Thou Day - spring, come and cheer Our spir - its
3. O come, Thou Wis - dom from on high, And or - der
4. O come, De - sire of na - tions, bind All peo - ples

cap - tive Is - ra - el, That mourns in lone - ly ex -
by Thine ad - vent here; Dis - perse the gloom - y clouds
all things, far and nigh; To us the path of knowl -
in one heart and mind; Bid en - vy, strife and quar -

ile here, Un - til the Son of God ap - pear.
of night, And death's dark shad - ows put to flight.
edge show, And cause us in her ways to go.
rels cease; Fill the whole world with heav - en's peace.

Re - joice! Re - joice! Em - man - u - el

VENI EMMANUEL

LM with Refrain

THE TRIUNE GOD

Shall come to thee, O Is - ra - el!

The image shows a musical score for a hymn titled "THE TRIUNE GOD". It consists of two staves. The top staff is a vocal melody in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. A slur covers the notes from the fifth measure to the eighth measure. The bottom staff is a piano accompaniment in the same key and time, starting with a bass clef. It features a steady eighth-note bass line and chords in the right hand. The lyrics "Shall come to thee, O Is - ra - el!" are written below the vocal staff, with hyphens under "Is" and "ra" indicating they span two measures each.

Lo, How a Rose E'er Blooming

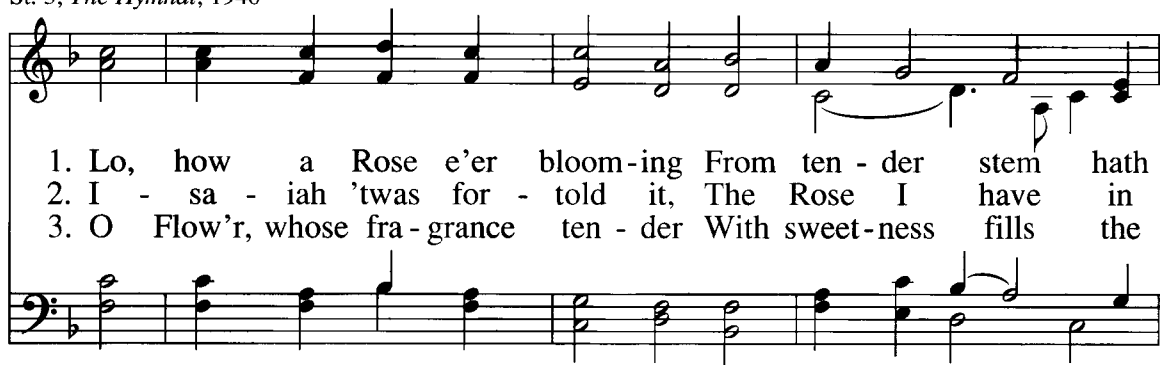
Speier Gesangbuch, 1599

Sts. 1, 2, trans. by Theodore Baker, 1851-1934

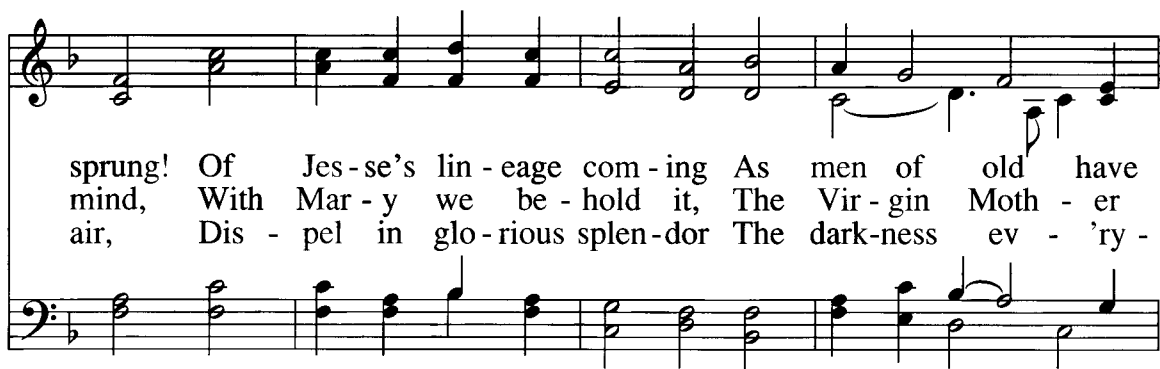
St. 3, *The Hymnal*, 1940

Geistliche Kirchengesang, Cologne, 1599

Arr. by Michael Praetorius, 1571-1621



1. Lo, how a Rose e'er bloom-ing From ten - der stem hath
 2. I - sa - iah 'twas for - told it, The Rose I have in
 3. O Flow'r, whose fra-grance ten - der With sweet-ness fills the



sprung! Of Jes-se's lin-eage com-ing As men of old have
 mind, With Mar-y we be-hold it, The Vir-gin Moth-er
 air, Dis-pel in glo-rious splen-dor The dark-ness ev-'ry -



sung. It came, a blos-som bright, A - mid the cold of
 kind. To show God's love a - right, She bore to men a
 where; True man, yet ver - y God, From sin and death now



win - ter, When half spent was the night.
 Sav - ior, When half spent was the night.
 save us, And share our ev - 'ry load.

ES IST EIN' ROS' ENTSPRUNGEN

7.6.7.6.6.7.6

First verse: "As *those* of old have sung"Second verse: "She bore to *us* a Savior"